

# *Rental Catalog*

**2007-2008**

*Production*



**OUTFITTERS.COM**

**1833 San Mateo Blvd Ne  
Albuquerque, NM 87110**

**505-237-0770**

**[info@productionoutfitters.com](mailto:info@productionoutfitters.com)**



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

---



















Production Outfitters has accumulated a fair amount of gear Outshooting our Out-of-towner's productions. As a result we're conducting an Outreach to Outfit yours too.

So when you're Outdoors shooting on the frontier and need a high hat, a scope or the whole darn shootin' match... Outfitters is your Outright choice. Our Outlaws will Outmaneuver all the way to Outtaspace then Outshoot, Outhussle and Outhaul while the gear Outperforms on an Outrageous shoot until you say we're Outta here.

With Out-n-out service the Outlaws will Outfit your All out production and the Outpost can put it all together for ya.

We have clean Outhouses too.

## Table of Contents

	<b>Cameras</b>	<b>page 2</b>
	<b>Camera Accessories</b>	<b>page 3</b>
	<b>Lenses</b>	<b>page 3</b>
	<b>Tripods &amp; Heads</b>	<b>page 3</b>
	<b>Camera Kinetics</b>	<b>page 4</b>
	<b>Teleprompter</b>	<b>page 4</b>
	<b>Monitors</b>	<b>page 4</b>
	<b>Video Recorders/Players</b>	<b>page 5</b>
	<b>Audio</b>	<b>page 5</b>
	<b>Audio Accessories</b>	<b>page 7</b>
	<b>Production Communication</b>	<b>page 7</b>
	<b>Dailies Viewing Kit</b>	<b>page 7</b>
	<b>Multi-cam Fly Packs</b>	<b>page 8</b>
	<b>Terminal Equipment</b>	<b>page 8</b>
	<b>Terminal Support</b>	<b>page 9</b>
	<b>Audio Visual Presentation</b>	<b>page 9</b>
	<b>Power Supply</b>	<b>page 9</b>
	<b>Lighting, Grip &amp; Backdrops</b>	<b>page 10</b>
	<b>Jib &amp; Dolly Pictures</b>	<b>pages 11, 12</b>
	<b>*Glossary of Terms*</b>	<b>page 13</b>
	<b>Terms &amp; Insurance Checklist</b>	<b>page 14</b>



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Cameras

### Camcorders

<b>Sony-HDW-F900R HDCAM Camcorder</b>	<b>\$1200.00</b>
w/1 Setup Card	
<b>Sony-BVW-D600 Betacam SP Camcorder</b>	<b>\$600.00</b>
w/1 Setup Card	
<b>Sony PVW-D30 Betacam SP Camcorder</b>	<b>\$500.00</b>
w/PVV-3 Beta SP or DSR1 DVCAM Recorder	
<b>Sony PVW-D30WS Betacam SP Camcorder</b>	<b>\$500.00</b>
w/PVV-3 Beta SP or DSR1 DVCAM Recorder	
<b>Sony PVW-637 Betacam SP Camcorder</b>	<b>\$450.00</b>
w/PVV-3 Beta SP Recorder	
<b>JVC GY HD100U</b>	<b>\$300.00</b>
24p, 25p, 30p, 50i, 60i HDV and Mini-DV Camera	
<b>Panasonic AG-DVX100a</b>	<b>\$150.00</b>
24p, 60i, Mini-DV Camera	
<b>Sony CCD-TRV99 Great for Casting &amp; Scouting!</b>	<b>\$55.00</b>
High 8 XR Camera w/Timecode	
<b>Sony VA-500 Beta SP Playback Adaptor w/Camera Pkg Rental</b>	<b>\$35.00</b>

Camera Rental Includes: Canon/Fujinon/Sony Zoom Lens, Camera Batteries, Battery Charger and AC Power Unit.

### Camera Heads

<b>Sony DXC-D30WS Camera Head</b>	<b>\$350.00</b>
<b>Sony DXC-D30 Camera Head</b>	<b>\$325.00</b>
<b>Sony DXC-637 Camera Head</b>	<b>\$300.00</b>

### Digital Still Cameras Great for Casting & Scouting!

<b>Sony DSC-S50 JPEG/MPEG w/Wide Angle &amp; 2x's</b>	<b>\$30.00</b>
2.1 megapixel w/64MB Memory Stick	
<b>Sony DSC-P8 JPEG/MPEG Digital Still Camera</b>	<b>\$20.00</b>
3.2 megapixel w/64MB Memory Stick	
<b>Polaroid 600 One Step w/Flash</b>	<b>\$5.00</b>

### Miniature Camera Systems

<b>Sony XC-999 CCD Color Cigar Camera w/3.5mm Lens</b>	<b>\$200.00</b>
w/composite or S-Video cabling, two NP-1 Style batteries & charger. 3lbs w/battery	
<b>Sony DSR-V10 Clamshell Portable MINI DV Recorder</b>	<b>\$150.00</b>
w/built in 5.5" LCD monitor, two 7 hour batteries & charger. 2.5lbs w/tape & battery	



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Camera Accessories

<b>BNC Cabling</b>	<b>.15/foot</b>
<b>Script Linq wireless timecode clipboard</b>	<b>\$35.00</b>
<b>Sony DXF-51 Studio Viewfinder</b> for DXC Series Cameras	<b>\$60.00</b>
<b>Sony DXF-50 Studio Viewfinder</b> for DXC Series Cameras	<b>\$50.00</b>
<b>Servo Zoom Control</b> Canon or Fujinon	<b>\$50.00</b>
<b>Focus Control Kit</b>	<b>\$45.00</b>
<b>Studio Buildups</b>	<b>\$125.00</b>
<b>Packages include: Studio Viewfinder, Servo Zoom and Focus Controls</b>	
<b>Sony RMM-7G CCU / Paintbox</b>	<b>\$65.00</b>
for DXC Series Cameras includes 75' of cabling	
<b>Mattebox Tiffen Dual Rotating 2-Stage 4x4 w/French Flag</b>	<b>\$40.00</b>
75-100 mm clamp on for internal focus lenses.	
<b>Chroziel 2 Stage 4x4 w/French Flag</b>	<b>\$40.00</b>
85-104 mm clamp on for internal focus lenses.	
<b>CaVision 2 Stage 4x4 w/French Flag</b>	<b>\$40.00</b>
w/support rods. For internal/external lens, mini & full size cameras	
<b>4x4 Filters</b> Polarizer, ND3 & ND6 Half Grad, Soft FX1, Promist 1, Promist ½ Black, 812 warm up, Sepia, Coral & Coral Grad, Sunset	<b>\$5.00/each</b>
<b>Star or Polarizing Filter 82mm screw on</b>	<b>\$6.00</b>
<b>Slate dry erase marker</b>	<b>\$7.50</b>
<b>Sony VA-500 Playback Adaptor</b>	<b>\$60.00</b>

## Lenses Sony Mount

<b>Canon 16x8 HD Lens Internal Focus w/2x Extender</b>	<b>\$200.00</b>
2/3" B4 Sony bayonet mount	
<b>Fujinon 15x8 Internal Focus Lens w/2x Extender</b>	<b>\$150.00</b>
2/3" B4 Sony bayonet mount	
<b>Canon 8x6 Wide Angle Lens Internal Focus w/2x</b>	<b>\$150.00</b>
2/3" B4 Sony bayonet mount	
<b>Fujinon or Century Optics MK II .8X Wide Angle Converter</b>	<b>\$50.00</b>
Zoom through wide angle attachment for 75-85mm Outside Diameter Lenses	
<b>Wide Angle Converter</b>	<b>\$20.00</b>
Zoom through for Panasonic DVX 100a Camcorders	
<b>Director's Viewfinder</b>	<b>\$40.00</b>
All film and video formats	
<b>Sony VCL-0637H .6X Wide Angle Converter</b>	<b>\$10.00</b>
Zoom through for Sony DSC-S50 & TRV99 for still & video cameras	
<b>Sony 2X's Extender</b>	<b>\$10.00</b>
Zoom through for Sony DSC-S50 & TRV99 for still & video cameras	



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Tripods & Heads

<b>CSI (Camera Support International) Fluid Head</b>	<b>\$75.00</b>
w/CSI 2 Stage Aluminum Tripod & Spreader	
<b>Sachtler 20 Fluid Head</b>	<b>\$75.00</b>
w/CSI 2 Stage Aluminum Tripod & Spreader	
<b>Sachtler DV2 Fluid Head</b>	<b>\$45.00</b>
W/Sachtler Carbon Fiber Tripod & Spreader for MINI DV Cameras	
<b>Fluid Heads only or Tripods only</b>	<b>\$45.00</b>
<b>High Hat 100mm</b>	<b>\$15.00</b>

## Camera Kinetics *see pictures*

<b>Eazy-Jib 2.5ft to 5.5ft Arm for 100mm Tripod Bowl</b>	<b>\$150.00</b>
Requires 100mm tripod & pan/tilt head, weighs 31 lbs, max payload 40 lbs, max tilt span 6.5ft. With jib fully extended counter weight is 1½x's camera & pan head weight. Weights included.	
<b>E-Track 4.5ft, 6.5ft, or 8ft Rail with Camera Trolley</b>	<b>\$100.00</b>
Mount rail on many places; car, walls, through windows, apple boxes, tripods, chairs, desks	
<b>Tripod w/Eazy-Jib</b>	<b>\$30.00</b>
<b>Tripod Wheels</b>	<b>\$20.00</b>
<b>Pan &amp; Tilt Fluid Head w/Eazy-Jib</b>	<b>\$45.00</b>
<b>Glidecam 1000</b> Pro cameras up to 6 lbs	<b>\$40.00</b>

## Teleprompter

**Teleprompters with 15" LCD Screens.** Works anywhere in the world. Industry standard prompting software w/ Pentium III Laptop PC and signal distribution kit.

<b>With Operator – Camera Configuration:</b> can power w/batteries.	<b>\$575.00</b>
<b>With Operator – Double or Single Podium Configuration:</b>	<b>\$575.00</b>
<b>Either Configuration without Operator:</b>	<b>\$300.00</b>

## Monitors

### Large Broadcast & Video

<b>Clarity Visual Systems 40" LCD Data Monitor</b>	<b>\$150.00</b>
<b>Sony PVM 3230 32" Color Monitor</b>	<b>\$125.00</b>
<b>NEC 3 Input/Composite/S-Video 29" Monitor w/audio</b>	<b>\$100.00</b>
<b>Sony PVM 14" Color Monitor</b>	<b>\$75.00</b>

### Portable & Hand Held Monitors Video

<b>Sony PVM-8044Q 8" High Res NTSC/Pal/Secam Monitor</b>	<b>\$50.00</b>
450 Lines/AC/DC/4:3/16:9/RGB/component/S-Video/Composite Inputs/Output/18 lbs	
<b>Sony PVM-8042Q 8" NTSC/Pal/Secam Field Monitor</b>	<b>\$40.00</b>
250 Lines/AC/DC/4:3/16:9/RGB/component/S-Video/Composite Inputs/Outputs/18 lbs	
<b>Sony PVM-8020Q 8" NTSC Field Monitor</b>	<b>\$30.00</b>
AC/DC/4:3/Composite Inputs/Outputs/15 lbs	
<b>4 NP-1 batteries, charger, porta brace, 15' &amp; 25' BNC w/Monitor</b>	<b>\$15.00</b>
<b>Sony PVM-411 4x4" Black/White Monitor</b>	<b>\$75.00</b>
<b>Setchel Carlson 2 Pack 8" Black/White Monitor</b>	<b>\$40.00</b>



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Portable & Hand Held Monitors Video Continued

<b>Marshall 4" LCD Pro</b>	<b>\$25.00</b>
Camera Mountable/2 BNC input/NTSC/PAL/2 12v batts/chargers	
<b>Citizen M329-1A 3" LCD A/V Input</b>	<b>\$15.00</b>
Requires 4 or 6 AA Batteries or 7.5V DC Included	
<b>RCA 3" Active Matrix LCD VHF/UHF Tuner, A/V Input</b>	<b>\$15.00</b>
Requires 4 AA Batteries or 6V DC Included	
<b>Sony DSR-V10 Clamshell Portable MINI DV Recorder</b>	<b>\$150.00</b>
w/built in 5.5" LCD monitor, two 7 hour batteries & charger. 2.5lbs w/tape & battery	

## Video Players & Recorders

### Betacam SP

<b>Sony PVW 2800 Betacam SP Player/Recorder w/TBC</b>	<b>\$350.00</b>
<b>Sony UVW 1800 Betacam SP Player/Recorder w/TBC</b>	<b>\$300.00</b>
UVW 1800 includes DSRM-10 Remote Control Unit	
<b>Sony PVV-3 Dockable Camcorder Player/Recorder</b>	<b>\$300.00</b>
<b>Sony VA-500 Playback Adapter for Betacam Camcorders</b>	<b>\$60.00</b>

### VHS & S-VHS

<b>JVC BRS-622 S-VHS Recorder / Player w TBC</b>	<b>\$75.00</b>
<b>JVC BR-S605U Hi Fi SVHS/VHS HQ Recorder/Player</b>	<b>\$75.00</b>
<b>Sony SVO-2000 S-VHS Recorder Player</b>	<b>\$50.00</b>

### Mini DVCAM Player/Recorders

<b>Sony DSR-V10 Clamshell Portable MINI DV DVCAM</b>	<b>\$150.00</b>
w/built in 5.5" LCD monitor, two 7 hour batteries & charger. 2.5lbs w/tape & battery	
<b>Sony DSR-45 DVCAM MiniDV Player/Recorder</b>	<b>\$150.00</b>
built in monitor w/BNC/XLR input/outputs, timecode, 4 ch. audio, RS 422 & 232 interface	

### 3/4" Players & Recorders

<b>Sony VO 9800 3/4" Player/Recorders w/TBC</b>	<b>\$150.00</b>
---	-----------------

## Audio

### Sound Kit

<b>ENG/EPF Sound Package</b>	<b>\$125.00</b>
1 Shure FP 33 Field Audio Mixer w/Porta Brace Case	
1 Lectrosonics VHF Wireless Lavalier Mic System	
1 Sony ECM 77B Hardwire Lavalier Microphone	
1 EV RE50 or 635 Hand Held Hardwire Microphone	
1 Shotgun Microphone w/ Boom & Windscreen	
1 Sony Headphones	
One 15ft and one 25ft Audio Cable	
<b>Each Lectrosonics VHF Wireless Mic System w/above pkg</b>	<b>\$40.00</b>
<b>PSC MKII ENG/EPF Field Mixer 4 Inputs, 2 Stereo Outs add</b>	<b>\$55.00</b>



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Mixers

<b>Shure FP-33 ENG/EFP Field Mixer</b> 3 Inputs, Stereo Outs 12v/48v/12vT phantom, operates 8 hrs on two 9 volts, interfaces w/multiple units	<b>\$50.00</b>
<b>Mackie 1402 VLZ Pro</b> 6 balanced/unbalanced mono line inputs, 4 balanced/unbalanced stereo line inputs, 2 aux sends, 3 band EQ, 48V Phantom power, XLR & 1/4" Inputs, XLR Main Outs	<b>\$40.00</b>
<b>PSC Alpha 4 Field Mixer</b> 4 Inputs, 2 Stereo Outs Internal NP-1 battery power Field Mixers include Porta Brace Case & Umbilical w/Quick Connect Pig Tail	<b>\$70.00</b>

## Condenser Microphones

### Shotgun Microphones

<b>Sennheiser 816T Long Shotgun Mic/Windjammer</b>	<b>\$50.00</b>
<b>Sennheiser MKH-60 12v Shotgun Mic/Windjammer</b>	<b>\$40.00</b>
<b>Sennheiser 416P 48v Short Shotgun Mic/Windjammer</b>	<b>\$40.00</b>
<b>Audio Technica AT4073a Short Shotgun Mic/Windjammer</b>	<b>\$30.00</b>
<b>Boompole w/ any Shotgun Mic</b>	<b>\$10.00</b>
<b>*Above Mics require Phantom Power Supply. If your mixer doesn't provide it use our Universal Power Supply</b>	<b>\$15.00</b>

### Lavalier Microphones

<b>Sony ECM-77B Black Mini Omni Mic.</b> Requires 1 AA battery	<b>\$15.00</b>
<b>Dual mount mic clip for redundant micing</b>	<b>\$5.00</b>
<b>PSC Milli-Mic Black w/Alligator, Vampire &amp; Turtle Clip</b>	<b>\$15.00</b>
<b>Lectrosonics M140 Unidirectional Lav for Wireless</b>	<b>\$15.00</b>

## Dynamic Microphones

### Hand Held Microphones

<b>Electro-Voice RE-50 Omni-mic. Specify Black or Silver</b>	<b>\$15.00</b>
<b>Electro-Voice EV-635A Omni-mic w/Windscreen. Silver</b>	<b>\$10.00</b>
<b>Electro-Voice ND-767A Super Cardioid Vocal Mic. Black</b>	<b>\$10.00</b>
<b>Electro-Voice RE-20. Silver</b> Dynamic Cardioid, Selectable Impedance, Studio/Vocal Mic	<b>\$25.00</b>
<b>Electro-Voice 309A Shock Mount for RE-20. Black</b>	<b>\$10.00</b>
<b>Shure SM 58A (vocals) and SM 57A (vocals/instruments)</b>	<b>\$10.00</b>





1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Wireless Microphones

Lectrosonics 401 Diversity transmitter/receiver/lav mic	\$85.00
Lectrosonics 195D Diversity trans/receiver/lav mic	\$75.00
Hand Held Transmitter for above	\$40.00
Lectrosonics DR175 Diversity trans/receiver/lav mic	\$75.00
Extra DR175 units w/rack mount 4 pack multi-coupler AC/RF distribution	\$75.00 each
Lectrosonics UHF/195 transmitter/receiver/lav mic	\$65.00
Hand Held Transmitter for above	\$35.00
Lectrosonics VHF/185 transmitter/receiver/lav mic	\$50.00
Sony UWP Series Diversity Lav/Hand mic combo	\$50.00

## Audio Accessories

Audio Cabling	.15/foot
Telephone Cabling	.15/foot
Fostex Powered Speakers 1/4" & XLR Inputs	\$15.00
Sony MDR-7505 Stereo Headphones	\$10.00
Sony MDR-V250 Stereo Headphones	\$10.00
Audio Distribution Amp 1x5 w/XLR connectors AC or DC9V	\$20.00
Boom Pole VDB 2'x 8'	\$15.00
Boom Pole K-Tek length 3'x12' weight 19.4 oz	\$15.00
Boom Pole Long Timer 4.5'x12' aluminum	\$10.00
Wind Jammers Rycote Long Hair	\$5.00
Rolls RA53 Headphone Distribution Amp AC or DC12V	\$5.00
PSC Universal Phantom Power or T Power Supply	\$15.00
Vocal Mic Stands Adjustable Height	\$10.00
K&M Tripod Hand Mic. Stand	\$5.00
Round Base Hand Mic. Stand	\$5.00

## Production Communication

<b>Clear-Com CS-222 Portable Two-Channel Main Station</b>	<b>\$40.00</b>
Supports up to 30 headset/beltpacks. Mic or line level audio program input assignable to either or both channels, with interrupt switch to override program. Linking switch provides one-channel operation for rehearsals.	
<b>Clear-Com RS-501 One Channel Belt Packs</b>	<b>\$15.00</b>
<b>Single or Double Muff Headsets w/noise canceling mics</b>	<b>\$10.00</b>
<b>Gentner Box Microtel</b>	<b>\$15.00</b>
<b>IFB Pack &amp; Audio Clarifier Talent Earpiece Kits</b>	<b>\$15.00</b>
<b>Speaker Phone Kit w/25ft phone cabling</b>	<b>\$10.00</b>
<b>Lectrosonics or Comtek Wireless IFB transmitter/receiver/earpiece</b>	<b>\$35.00</b>



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Portable Fly Packs

<b>Dailies Viewing Pkg.</b>	
w/Beta SP Player/Recorder	\$350.00
w/VHS Player/Recorder	\$10.00
w/S-VHS Player/Recorder	\$15.00
w/DVD Player	\$10.00
w/Sony VO 9800 3/4" Player/Recorder	\$150.00
w/Mini DV Player/Recorder	\$150.00

## Multi-Cams

<b>Multi-Cam Fly Pack</b> GVG 110 Switcher, 4 Preview Monitors Program Monitor, 10 Video DA's, 4 Time Base Correctors, Scopes	<b>\$800.00</b>
<b>w/ each additional Camera pkg.</b> Includes CCU, Studio Build Up, Tripod	<b>Add \$600.00</b>
<b>w/Tape Department</b> Includes 1-Beta SP & 1-VHS Player/Recorder, 1-DVD Player/Recorder and Monitors	<b>Add \$500.00</b>
<b>w/each Additional Beta SP Player/Recorder/Monitor</b>	<b>\$350.00</b>
<b>w/each Additional SVHS Player/Recorder/Monitor/</b>	<b>\$150.00</b>
<b>w/each Additional DVD Player/Monitor/TBC</b>	<b>\$125.00</b>
<b>w/Sound Department</b> Includes Mackie 1402 mixer, 1-CD player, 4-Pack Lectrosonics Diversity wireless lav mics, Audio DA, Headphones	<b>\$400.00</b>
<b>Additional Time Base Correctors add</b>	<b>\$150.00</b>

## Terminal Equipment

### Video Switchers

<b>Grass Valley 110 Composite Video Switcher</b> 8 input, chroma key, linear keyer, downstream keyer, effects keyer, pulse regen.	<b>\$400.00</b>
<b>Panasonic WJ-MX50 Video Switcher</b> 4 non-sync sources, luma & chroma key, digital effects	<b>\$250.00</b>
<b>Kramer VP-719 Composite, VGA Seamless Switcher w/Scalar</b>	<b>\$200.00</b>
<b>Extron SW2 VGA DA2 2 X 1 VGA Switcher</b>	<b>\$50.00</b>
<b>Extron SW6 CV 1 X 6 Composite Video Switcher</b>	<b>\$75.00</b>
<b>Extron SW6 SV 1 X 6 S-Video Switcher</b>	<b>\$75.00</b>
<b>Pesa 8X8 Composite Video / Audio Matrix Switcher</b>	<b>\$275.00</b>
<b>Grass Valley 9510 Sync Generator</b>	<b>\$100.00</b>

### TBC's - Time Base Correctors

<b>Prime Image Composite TBC</b>	<b>\$125.00</b>
<b>Prime Image RGB TBC</b>	<b>\$175.00</b>



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Waveform & Vectorscopes

Tektronix 1760A Waveform / Vectorscope	\$150.00
Tektronix 1730 Vectorscope	\$75.00
Tektronix 1710 Waveform Monitor	\$75.00
Tektronix WFM-90 Battery Operated Waveform/Vectorscope/ Monitor	\$100.00

## Terminal Support

Grass Valley 8500 DA Tray holds up to 8 cards	\$25.00
Grass Valley 8501 Video DA Cards	\$20.00
Extron P2DA2 1 X 2 VGA DA	\$25.00
Extron P2DA4 1 X 4 VGA DA	\$40.00
Scan Do Pro Scan Converter	\$65.00

## Audio Visual Presentation

### Screens & Projectors

Fast Fold 8 x 10 Screen	\$75.00
Fast Fold 9 X 12 Screen	\$85.00
Samsung DX-950 Visual Presenter Composite/S-Video/XGA Output	\$175.00
LCD Projectors up to 4700 Lumens	Call for pricing

## Power Supply

### Batteries

Anton Bauer PROPAC 14 (Brick)	\$15.00
Anton Bauer TRIMPAC 14	\$15.00
Anton Bauer HYTRON 50	\$15.00
NP Nickel Metal Hydride	\$12.50
BP 90's	\$12.50
Batteries for Sony, JVC or Panasonic MiniDV Cameras	\$12.50

### Chargers

IDX-400 Sequential Quick Charger for NP & BP batteries	\$15.00
Anton Bauer Quad 2401 Charger Bricks/Hytron/Trim & A/C Power	\$35.00
Anton Bauer Titan two position quick charger Bricks/Hytron/Trim	\$25.00
Chargers for Sony, JVC or Panasonic MiniDV Cameras	\$12.50

### A/C Power Supply

IDX-IA60 4 Pin 14 Volt Power Supply	\$15.00
Anton Bauer Quad 2401 Charger/Power Supply	\$35.00
Power supplies for Sony, JVC or Panasonic MiniDV Cameras	\$12.50



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

## Lighting, Grip & Backdrops

### Light Kits *include assorted used Gel/Diffusion/Blackwrap*

<b>HMI Joker 400 w/Lenses</b> wide, medium, spot & fresnel	<b>\$125.00</b>
<b>Arri 4 Piece Fresnel kit</b>	<b>\$75.00</b>
Any combination of two 150w, two 300w & two 650w fresnel light heads w/scrim kits	
<b>Kino Flo Diva Light 400</b> 2900k and 5500k lamps	<b>\$50.00</b>
onboard dimmer, 4 or 2 bank switchable, eggcrate, flozier diffuser & gel frame	
<b>Lowel DP 4 Kit</b> Lamped w/500, 750 and/or 1000w	<b>\$75.00</b>
<b>Lowel 3 Piece Omni Kit</b> Lamped w/ 420w and/or 600w	<b>\$40.00</b>
<b>Lowel DP 3 kit w/2DP Heads &amp; 1 Tota w/Umbrella</b>	<b>\$40.00</b>
Lamped w/500, 750 and/or 1000w	
<b>Lowel, Arri or Dedo Light Head w/ Stand</b>	<b>\$25.00/</b>
<b>Chimera Video Pro Small &amp; Extra Small</b>	<b>\$20.00/</b>
for Arri 650's, Joker 400 HMI's and Lowell DP's & Omni Heads	
<b>Dedo Projection Lens &amp; 5 Patterns</b> for Arri 150's & Dedo 100's	<b>\$20.00/</b>

### Back Drops

<b>22' x 22' Blue Screen</b>	<b>\$75.00</b>
<b>4' x 8' Blue Screen</b>	<b>\$25.00</b>
<b>4' x 8' Green Screen</b>	<b>\$25.00</b>
<b>15' x 15' Blue/Gray tones Portrait drop</b>	<b>\$25.00</b>
<b>8' x 20' City Scape at Dusk</b>	<b>\$25.00</b>
<b>8' x 10' Drapery in Royal Blue, Satin; Blue Red, Magenta</b>	<b>\$15.00</b>

### Grip

We have various assorted grip equipment limited to C-stands, Solid Flags, Triple Riser Junior & Baby stands, 6x6 frame/rag set, Flexfill reflectors & sand bags. One ton to ten ton lighting & grip packages and everything in between is available locally.

### Crew & Equipment Well-being

<b>10'x10' EZ UP Quick Shade w/dark roof</b>	<b>\$10.00</b>
<b>w/White Roof Similar to a Silk</b>	<b>add \$10.00</b>
<b>w/4 White Sides</b>	<b>add \$10.00</b>
<b>Eureka Tents w/Front &amp; Rear access</b>	<b>\$12.50</b>
<b>Kenmore 3 level 3 burner Grill</b>	<b>\$12.50</b>
<b>w/17lb propane tank</b>	<b>\$20.00</b>

# Eazy-Jib

## The accessory for your tripod!

Now you are able to do exciting, high quality camera movements almost anywhere using the EazyJib mounted on your standard tripod.

The compact design of the EazyJib makes it a natural supplement to your tripod.

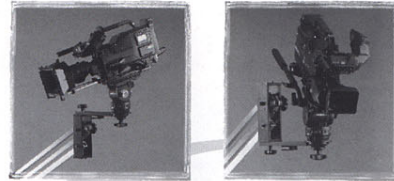
The EazyJib has an adjustable arm length that can be set between 720 - 1600 mm/2,4 - 5,2 ft.

Total weight is only 14 kg/31 lb.

Beefy joints for stability!

**Buy me or Rent me...we're your Outlet for new & used equipment**

### The detachable camera bowl plate gives you



...numerous rigging options.

You can flip the camera bowl plate around to be placed to the left, right and in the front.

Furthermore, you can either place the plate under or on the top of the jib-arm.



The EazyJib fully extracted



...and fully constricted.



The EazyJib ready for transport.

Tripod and CamHanger shown in picture not included. Please see last page.

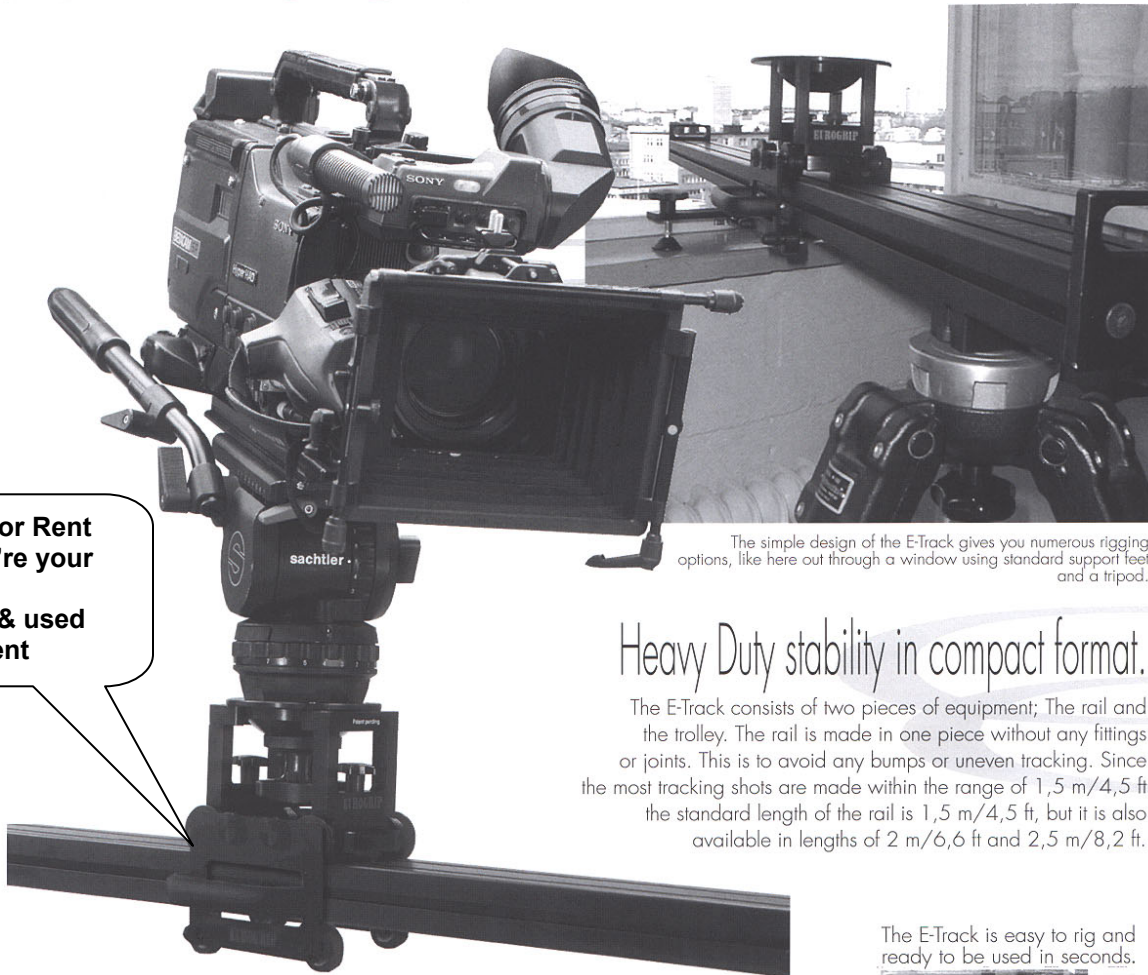
Designed for 100 mm tripod  
 Total weight: 14 kg/31 lb.  
 Arm Length: 720-1600mm/2,4-5,2 ft.  
 Max payload: 18 kg/40 lb.  
 Camera bowl: 100 mm

Max tilt span: 2000 mm/6,6 ft.  
 Materials used: Aluminum, Stainless steel, Delrin  
 Soft Bag: Reinforced Nylon bag included.  
 Optional: Tripod conversion ring  
 100 mm/150 mm available.

Also available in a XL version for 150 mm tripod.  
 Arm Length: 1250-2100 mm/  
 4,1-6,9 ft.  
 Max tilt span 2500 mm/ 8,2 ft.  
 Weight: 18 kg/ 40 lb.



# E-Track

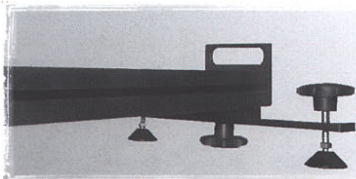


Buy me or Rent  
me...we're your  
Outlet  
for new & used  
equipment

The simple design of the E-Track gives you numerous rigging options, like here out through a window using standard support feet and a tripod.

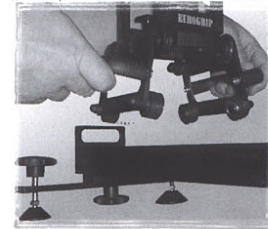
## Heavy Duty stability in compact format.

The E-Track consists of two pieces of equipment; The rail and the trolley. The rail is made in one piece without any fittings or joints. This is to avoid any bumps or uneven tracking. Since the most tracking shots are made within the range of 1,5 m/4,5 ft the standard length of the rail is 1,5 m/4,5 ft, but it is also available in lengths of 2 m/6,6 ft and 2,5 m/8,2 ft.



The rail is made in one piece and available in three lengths. It's simplicity in design gives you the opportunity to mount the rail in many places such as in or on a car, on a studio wall etc. Using different kinds of brackets. The rail shown to the left is supplied with standard support feet.

The E-Track is easy to rig and ready to be used in seconds.



### Technical Data:

Materials used: Aluminum, Delrin  
 Weight - Trolley: 1,2 kg/2,6 lb.  
 Weight - Rail: 6,4 kg/13,9 lb  
 Camera bowl: 100 mm  
 Max payload: 18 Kg/40 lb

Rail length: 1,5 m/ 4,5 ft (Standard)  
 2,0 m/ 6,6 ft  
 2,5 m/ 8,2 ft

Optional:  
 Mounting brackets for special applications.  
 Reinforced nylon soft bag available.

# Production



## OUTFITTERS.COM

1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

### Glossary of Terms

**Outfitters** - short for Production Outfitters your outright source for production services.

**Outreach** - extending our services to you.

**Outlook** - the art of looking out for you.

**Outcry** - the show of support from our customers.

**Outstanding** - words used to describe our service.

**Outlaws** - the technically excellent and courteous crew members.

**Outpost** - post production value, edit suites, music & sound effects libraries, stock footage library, sound booth, graphics, animation, duplication & surround sound lab.

**Output** - the rate at which our robotic DVD/CD duplicator duplicates and prints full color on silver or white discs.

**Outshoot** - our killer instinct shooting style.

**Outnumber** - multicam productions & flypack.

**Outta site** - words that describe our footage.

**Outer space** - live satellite production.

**Outta space** - roswell, new mexico.

**Outproduce** - your ace in the hole; the card up your sleeve; your smoking gun.

**Outcast** - casting services.

**Outthink** - communication strategies.

**Outwit** - production strategies.

**Outfit** - the rental department.

**Outlet** - new & used equipment sales.

**Out-n-out** - complete & thorough.

**Out-n-about** - location scouting.

**Outdoors** - no remote is too remote.

**Outsoar** - aerial shooting.

**Outhaul** - more grip less lip.

**Outmaneuver** - driving production vans through orange construction barrels.

**Outta towner** - travel day.

**Outeating** - per diem.

**Outrate** - rental catalogs and rates for the above services.

**Outshooting** - when the outlaws aren't at home.

**Outhussle** - a way of life for an outlaw.

**Outperform** - a way of life for the equipment.

**Outtalk** - one thing we won't do on your shoot.

**Outrageous** - production situations we've been in.

**Outlandish** - celebrity homes we've shot in.

**Outback** - the southwest's magnificent locations.

**Outta here** - "that's a wrap."

**Outta hear** - m.o.s, mute on sound; another noise soundmen don't like hearing.

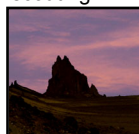
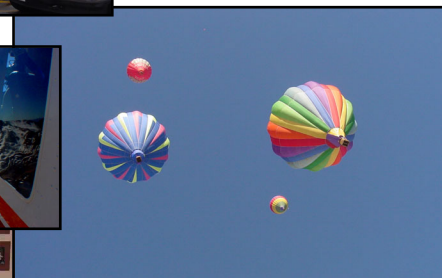
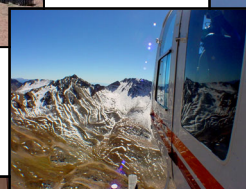
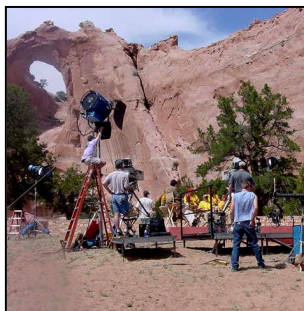
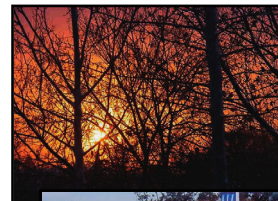
**Outta alphabetical order** - this glossary.

**Outing** - a pleasure trip away from work, sometimes location scouting.

**Out of towner** - customer base.

**Outgoing** - "your checks in the mail"

**Outlay** - the spending of time, money, energy, etc.







1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

---

### **Terms & Conditions**

- ✓ Rentee is responsible if equipment is damaged or lost and will be responsible for the equipment until such time that the equipment is repaired, replaced or full compensation has been received by Production Outfitters.
- ✓ Prices do not include shipping and tax. States requirements may vary. Prices may change without notice.
- ✓ Production Outfitters accepts the following credit cards: Visa, Master Card & American Express.
- ✓ All customers must sign Production Outfitters' Rental Agreement.
- ✓ Signed applications, agreements and appropriate insurance/security deposit must be on file and processed before any equipment will be released.
- ✓ Production Outfitters will only accept a credit card for security when the total replacement value is under \$10,000. When the replacement value is over \$10,000 you will be required to complete a New Customer Application Form and supply a Certificate of Insurance and Trade References.
- ✓ For C.O.D. Accounts full payment for order is required prior to receipt of equipment.
- ✓ Daily, weekly, monthly and annual discounts available.

### **Insurance Requirements**

- ✓ Production Outfitters, also known as POC, requires proof of adequate insurance and/or security deposit for all rentals. If you do not have your own equipment insurance policy, POC can provide you a rented or leased equipment damage waiver (domestic U.S. coverage only) for 15% of the published rate total. This damage waiver covers loss or damage of the rented or leased equipment less a deductible determined by POC. The damage waiver does not include losses from unattended vehicles, government confiscation, war, negligence, misuse, water damage, flood or earthquake.
- ✓ The renter must provide Production Outfitters with a valid Certificate of Insurance before release of the equipment.
- ✓ The Insurance Certificate should include the following:
  - ✓ Customer needs to be listed as Insured. Account must be opened under the same company name the Insurance is issued to.
  - ✓ Production Outfitters, Inc. must be listed as the Certificate Holder.
  - ✓ Insurance coverage period must extend 3 months past the rental ending date.
  - ✓ Insurance coverage must be for Full Replacement Value of the rented equipment.
  - ✓ Production Outfitters must always be listed as Additional Insured and Loss Payee. This requires the purchase of Liability and Property coverage.
  - ✓ Insurance Certificate should list Type of Insurance as Miscellaneous Audio/Video Equipment Rented/Leased.
  - ✓ If equipment is going outside the United States you will need Worldwide Coverage.
  - ✓ Policy Number, Effective Date and Date of Expiration are needed on the insurance form.
- ✓ Any paperwork submitted that does not meet POC's requirements will not be accepted as valid. POC reserves the right to deny any equipment rental.