

Rental Catalog

2009-2010

Production



OUTFITTERS.The logo for Production Outfitters, featuring the word "OUTFITTERS." in a bold, sans-serif font, followed by a vertical rectangle containing the word "COM" in a smaller, sans-serif font.

1833 San Mateo Blvd NE
Albuquerque, NM 87110

505-237-0770

info@productionoutfitters.com



1833 San Mateo Blvd NE Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419




















Production Outfitters has accumulated a fair amount of gear Outshooting our Out-of-towner's productions. As a result we're conducting an Outreach to Outfit yours too.

So when you're Outdoors shooting on the frontier and need a high hat, a scope or the whole darn shootin' match... Outfitters is your Outright choice. Our Outlaws will Outmaneuver all the way to Outtaspace then Outshoot, Outhussle and Outhaul while the gear Outperforms on an Outrageous shoot until you say we're Outta here.

With Out-n-out service the Outlaws will Outfit your All out production and the Outpost can put it all together for ya.

We have clean Outhouses too.

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Cameras

High Definition Camcorders

Sony HDW-F900R HDCAM	\$1100.00
w/Color Viewfinder, Canon 16x8 HDxs Lens w/2x & Setup Card	
Panasonic HDX900 24p HD Camcorder	\$800.00
w/ Viewfinder, Canon 16x8 HDxs Lens w/2x	
Sony PDW-800 HD XDCAM Camcorder	\$700.00
w/ Viewfinder, Canon 16x8 HDxs Lens w/2x & Setup Card	
Sony HVR-Z7U HDV Camcorder	\$300.00
w/ Carl Zeiss 12x4.4 Interchangeable Lens & Setup Card.	
JVC GY-HD100u HDV MiniDV 24p Camcorder	\$300.00
w/Color Viewfinder, Fujinon 16x5.5 Interchangeable HD Lens & Setup Card	

Standard Definition Camcorders

Sony PVW-D30 or D30WS Betacam SP Camcorder	\$500.00
w/ PVV-3 Beta SP Recorder & Fujinon 15x8 lens w/2x's	
w/ DSR-1 DVCAM Recorder & Fujinon 15x8 lens w/2x's	\$500.00
w/ PVV-3 Beta SP Recorder & Fujinon 15x8 lens w/2x's	
Panasonic AG-DVX100a	\$175.00
24p Mini-DV Camera	
Panasonic PV-GS250 3CCD MiniDV Camcorder	\$80.00
16:9, 4:3 or Anamorphic. 2x & Wide Angle Lens available	
Sony CCD-TRV99	\$40.00
High 8 XR Camera w/Timecode. 2x & Wide Angle Lens available	

Camcorder Rental Includes: Canon / Fujinon / Sony Zoom Lens, Camera Batteries, Battery Charger and AC Power.

Camera Heads

Sony DXC-D30WS Camera Head	\$350.00
Sony DXC-D30 Camera Head	\$350.00
Sony DXC-637 Camera Head	\$300.00

Miniature Camera Systems

Sony XC-999 CCD Color Cigar Camera w/3.5mm Lens	\$200.00
w/composite or S-Video cabling, two NP-1 Style batteries. 3lbs w/battery.	

Camera Lights

Anton Bauer 20w Ultralight 2	\$15.00
Chimera for Anton Bauer Ultralight	\$10.00
Sony HVL-20DW2 (1 or 2 bulb operation)	\$15.00
IDX X3-Lite LED Daylight w/ Onboard Dimmer	\$15.00



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Camera Accessories

BNC Cabling	.15/foot
Script Linq wireless timecode clipboard	\$35.00
Sony DXF-51 Studio Viewfinder for DXC Series Cameras	\$60.00
Sony DXF-50 Studio Viewfinder for DXC Series Cameras	\$50.00
Servo Zoom Control	\$40.00
Focus Control Kit	\$40.00
Studio Buildup Kit	\$125.00
Kit includes: Studio Viewfinder, Servo Zoom and Focus Controls	
Sony RMM-7G CCU / Paintbox	\$65.00
for DXC Series Cameras includes 75' of cabling	
Slate dry erase marker	\$7.50
Sony VA-500 Playback Adaptor	\$30.00

Lenses

Canon 16x8 HDxs 16x8 Internal Focus Lens w/2x Extender	\$200.00
2/3" B4 Sony bayonet mount	
Fujinon 15x8 Internal Focus Lens w/2x Extender	\$150.00
2/3" B4 Sony bayonet mount	
Canon 8x6 Wide Angle Lens Internal Focus w/2x	\$150.00
2/3" B4 Sony bayonet mount	
Fujinon or Century Optics MK II .8X Wide Angle Converter	\$50.00
Zoom through wide angle attachment for 75-85mm Outside Diameter Lenses	
2X's Extender Zoom through for Panasonic PV-GS250	\$10.00

Matte Box & Filters

Mattebox Chrosziel or Tiffen Clip on 2-Stage 4x4 w/French Flag	\$40.00
75-100 mm for internal focus lenses.	
Mattebox Cavision Bellows Style 2-Stage w/support rods	\$40.00
4x4 Filters Polarizer, ND3 & ND6 Half Soft Grad, Soft FX1, Promist 1, Promist _ Black, 812 Warm Up, Sepia 1, Coral _, Coral 2 Soft Grad, Sunset 3,	\$6.00/each
4 point Star, Polarizing or UV Filter 82mm screw on	\$6.00

Teleprompter

Teleprompters with 15" LCD Screens. Includes industry standard prompting software using our Laptop PC and signal distribution kit.	
With Operator – Camera Configuration: can power w/bricks	\$575.00
With Operator – Double or Single Podium Configuration:	\$575.00
Either Configuration without Operator:	\$300.00



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Tripods & Heads

Sachtler 18p Fluid Head 7+7 Drag, 5 stage counter balance, 100mm w/ Sachtler Carbon Fiber 2 Stage Tripod & Floor or Mid Spreader. Supports 42lbs.	\$150.00
Sachtler 20 II Fluid Head 7+7 Drag, 100mm w/ Single Stage Aluminum Tripod & Floor Spreader. Supports 46lbs.	\$90.00
Sachtler 18 II Fluid Head 7+7 Drag, 2 stage counter balance, 100mm w/ Sachtler Hot Pod Tripod. Supports 42lbs.	\$90.00
CSI ENG 30 Fluid fully adjustable drag & counter balance, 100mm w/ 2 Stage Aluminum Tripod & Floor Spreader. Supports 42lbs.	\$90.00
Cartoni HiDV 1207 Head for HDC & MINI DV Cameras, 75mm w/ Sachtler 2 Stage Aluminum Tripod & Floor Spreader. Supports 11lbs.	\$50.00
Fluid Heads only or Tripods only	\$1/2 off
High Hat 100mm	\$15.00
Spider Pod 24" Portable Camera Riser	\$75.00
Tripod Wheels	\$20.00

Camera Kinetics *see pictures*

Eazy-Jib 2.5ft to 5.5ft Arm for 100mm Tripod Bowl Requires 100mm tripod & pan/tilt head, weighs 31 lbs, max payload 40 lbs, max tilt span 6.5ft. With jib fully extended counter weight is 1_x's camera & pan head weight. Weight included.	\$150.00
E-Track 4.5ft, 6.5ft, or 8ft Rail with Camera Trolley	\$100.00
Mount rail on many places; car, walls, through windows, apple boxes, tripods, chairs, desks.	
Tripod w/Eazy-Jib	\$30.00
Tripod & Fluid Head w/Eazy-Jib	\$75.00
Glidecam 1000 Pro cameras up to 6 lbs	\$40.00
Tripod Wheels	\$20.00

Monitors

High Def Portable & Table Top Video / Computer Monitors

Sony Bravia 42" LCD HD 1080p Monitor / Tuner	\$120.00
Insignia 22" LED HD 1080p Monitor / Tuner	\$60.00
Viewsonic 19" LCD HD Monitor / Tuner	\$50.00
Above monitors Inputs: HDMI, Anlg/Digi Component, Composite, VGA, RF	

Professional Broadcast & Production HD Monitors

Multi-format, Multiple Inputs/Outputs

Panasonic 17" BT-LH1700 Portable HD SDI Field Monitor w/ built in Waveform & Porta Brace Case. Supports DC Power via 4 Pin	\$150.00
Sony 8" LMD-9050 Portable HD SDI Field Monitor w/ AC Power Supply & Porta Brace Case. Supports NP1's, Bricks or V Mount	\$100.00



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SD Portable & Hand Held Video Monitors

Sony PVN-1U 14" Production Monitor	\$65.00
2 Input BNC composite & RCA Audio	
Sony PVM-8044Q 8" High Res NTSC/Pal/Secam Monitor	\$60.00
2 Input/450 Lines/AC/DC/4:3/16:9/RGB/component/S-Video/Composite Inputs/Output/18 lbs	
Sony PVM-8042Q 8" NTSC/Pal/Secam Field Monitor	\$50.00
2 Input/250 Lines/AC/DC/4:3/16:9/RGB/component/S-Video/Composite Inputs/Outputs/18 lbs	
Sony PVM-8041Q 8" NTSC Field Monitor	\$40.00
2 Input/AC/DC/4:3/16:9/Composite Inputs/Outputs/15 lbs	
Marshall 4" LCD Pro	\$15.00
Camera Mountable/2 BNC Input/Output/NTSC/PAL/2 12v batts/chargers	
Sony DSR-V10 Clamshell Portable MINI DV Recorder	\$150.00
w/built in 5.5" LCD monitor, ac power, two 7 hour batteries & charger. 2.5lbs w/tape & battery	
Sony PVM-411 B&W Four 4" Rack Mount Monitors	\$50.00

Video Players & Recorders

High Definition

Sony HDW-1800 HDCAM Studio Editor, Player / Recorder	\$650.00
Too many frame rates, pull downs & features to list.	
Sony HDW-HD1500 XDCAM Dual Layer Disk Player / Recorder	\$500.00

Betacam SP

Sony PVW 2800 Betacam SP Player/Recorder w/TBC	\$350.00
Sony UVW 1800 Betacam SP Player/Recorder w/TBC	\$300.00
UVW 1800 includes DSRM-10 Remote Control Unit	
Sony PVV-3 Dockable Camcorder Player/Recorder	\$300.00
Sony VA-500 Playback Adapter for Betacam Camcorders	\$30.00

Mini DVCAM Player/Recorders

Sony DSR-V10 Clamshell Portable MINI DV Recorder	\$150.00
w/built in 5.5" LCD monitor, ac power, two 7 hour batteries & charger. 2.5lbs w/tape & battery	
Sony DSR-45 DVCAM / MINI DV Player / Record Deck	\$200.00
w/ built in Monitor	
Sony DSR-70 DVCAM Field Recorder / Player	\$200.00
AC Power Supply, Built in Monitor & Porta Brace Case. Supports DC Power via 4 Pin.	

DVD Recorders

Sony RDR-GX7 DVDR DV in, RCA Composite/S Vid Inx3, Outx2, RGBx1 input	\$75.00
Panasonic DMR-ES20 DVDR DV in, RCA Composite/S Vid Inx2, Outx1, RGBx1	\$75.00

_, SVHS & VHS Players / Recorders

Sony VO 9800 _" Player/Recorders w/TBC	\$250.00
JVC BRS-622 S-VHS Recorder / Player w TBC	\$75.00
JVC BR-S605U Hi Fi SVHS/VHS HQ Recorder/Player	\$75.00
Sony SVO-2000 S-VHS Recorder Player	\$50.00



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Audio

Sound Kit

ENG/EFP Sound Package \$100.00

- 1 Shure FP 33 w/Porta Brace Case & Umbilical.
- 2 Lectrosonics VHF Wireless Lav Mic System
- 1 Sennheiser Shotgun Microphone w/ Boom & Windscreen
- 1 Headphones
- One 15ft and one 25ft Audio Cable

Upgrade to

- | | | |
|--|-----|----------|
| 2 Lectrosonics 401 Series trans/receiver/lav mic. | Add | \$100.00 |
| PSC Alpha 4 ENG/EFP Field Mixer 4 Inputs, 3 Stereo Outs. | Add | \$50.00 |

Mixers

PSC ALPHA 4 ENG/EFP Field Mixer \$75.00

4 Inputs, 3 Stereo Outs, AC Power or Internal NP-1 battery power, w/ porta brace

Shure FP-33 & 32A ENG/EFP Field Mixer 3 Inputs, Stereo Outs \$50.00

12v/48v/12vT phantom, operates 8 hrs on two 9 volts, interfaces w/multiple units

Mackie 1402 VLZ Pro 6 balanced/unbalanced mono line inputs, \$40.00

4 balanced/unbalanced stereo line inputs, 2 aux sends, 3 band EQ,
48V Phantom power, XLR & 1/4" Inputs, XLR Main Outs

Mackie 1202 Micro Series \$30.00

Condenser Microphones

Shotgun Microphones

Sennheiser 816T Long Shotgun Mic w/ Windjammer \$50.00

Sennheiser ME-66 Self-powered Shotgun Mic w/ Windjammer \$40.00

Sennheiser 416P 48v Short Shotgun Mic w/ Windjammer \$40.00

*Above Mics require Phantom Power Supply. If your mixer
doesn't provide it use our Universal Power Supply \$15.00

Lavalier Microphones

Sony ECM-77B Black Mini Omni Lav Mic & Clip \$15.00

Dual mount 77 mic clip for redundant micing \$5.00

PSC Milli-Mic Black w/Alligator, Vampire & Turtle Clip \$15.00

Countryman w/Alligator, Vampire & Turtle Clip \$15.00

Tram w/Alligator, Vampire & Turtle Clip \$15.00



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Dynamic Microphones

Hand Held Microphones

Electro-Voice RE-50 Omni-mic. Specify Black or Silver	\$15.00
Electro-Voice EV-635A Omni-mic w/Windscreen. Silver	\$15.00
Electro-Voice ND-767A Super Cardioid Vocal Mic. Black	\$10.00
Electro-Voice RE-20. Silver	\$25.00
Dynamic Cardioid, Selectable Impedance, Studio/Vocal Mic	
Electro-Voice 309A Shock Mount for RE-20. Black	\$10.00
Shure SM 58A (vocals) and SM 57A (vocals/instruments)	\$10.00

Wireless Microphones

Lectrosonics 401 Frequency Agile Smart Diversity trans/receiver/lav mic	\$75.00
Lectrosonics DR175 Dual Diversity trans/receiver/lav mic	\$75.00
Extra DR175 units w/rack mount 4 pack multicoupler AC/RF distribution	\$75.00 each
Lectrosonics UHF/195 transmitter, receiver, lav mic	\$65.00
Lectrosonics VHF/185 transmitter, receiver, lav mic	\$50.00
Sony UWP Series Dual Diversity transmitter, receiver, lav mic	\$40.00
Sennheiser EW 100 G2 transmitter, receiver, lav mic	\$40.00
Hand Held Transmitters for 195D, 195, UWP & EW100	\$30.00

Audio Accessories

25 ft. Umbilical w/Quick Connect Pig Tail	\$10.00
Audio Cabling XLR	.15/foot
Telephone Cabling	.15/foot
Fostex Powered Speakers _" & XLR Inputs	\$15.00
Sony MDR-7505 Stereo Headphones	\$10.00
Sony MDR-V250 Stereo Headphones	\$5.00
Boom Pole K-Tek 3'x12' Carbon Fiber weighs 19.4 oz	\$15.00
Boom Pole Long Timer 4.5'x12' aluminum	\$10.00
Boom Pole Gitzo 2.5'x 8.5' aluminum weighs 13oz	\$10.00
Wind Jammers for Shot gun Mics	\$5.00
Rolls RA53 Headphone Distribution Amp AC or DC12V	\$5.00
PSC Universal Phantom Power or T Power Supply	\$15.00
Vocal Mic Stands Adjustable Height	\$5.00
K&M Tripod Hand Mic. Stand	\$5.00
Round Base Hand Mic. Stand	\$5.00
DBX-1231v 2 channel 31 Band Graphic EQ	\$75.00
DOD R-825 Compressor Limiter	\$60.00



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Production Communication

Clear-Com CS-222 Portable Two-Channel Main Station	\$40.00
Supports up to 30 headset/belt packs. Mic or line level audio program input assignable to either or both channels, with interrupt switch to override program.	
Clear-Com RS-501 One Channel Belt Packs	\$10.00
Clear-Com Single Muff Headsets w/noise canceling mics	\$10.00
Clear-Com Double Muff Headsets w/noise canceling mics	\$10.00
Gentner Box Microtel	\$15.00
IFB Pack & Audio Clarifier Talent Earpiece Kit	\$20.00
Speaker Phone Kit w/25ft phone cabling	\$10.00

Multi-Cam Flypacks

Multi-Cam Fly Pack High Def or Standard Def	\$900.00
Panasonic 400n HD SD SDI Switcher, 8 Input, Multiplex Viewer w/ Preview/Program/Source Monitors, built in Sync Generators, Time Base Correctors, Waveforms, Tally Lights, Clear Com	
For each 2/3 inch 1080 HD Camera pkg.	Add \$1100.00
Includes Studio kit & Tripod	
For each 1/2 inch 1080 HD Camera Pkg.	Add \$800.00
Includes Studio kit & Tripod	
For each 1/3 inch 720/1080 HD Camera Pkg.	Add \$350.00
Includes Studio kit & Tripod	
For each 2/3 inch SD Camera pkg.	Add \$600.00
Includes CCU, Studio kit, Tripod	

Tape Department

w/each HDCAM Player / Recorder / Monitor	Add \$800.00
w/each XDCAM Player / Recorder / Monitor	Add \$650.00
w/each Beta SP Player / Recorder / Monitor	Add \$375.00
w/each DVCAM Player / Recorder / Monitor	Add \$250.00
w/each DVD Player / Recorder / Monitor	Add \$150.00

Sound Department

\$600.00

Includes Mackie 1402 mixer, 2-CD players, 4-Pack Lectrosonics DR175 wireless lav mics, 2 Shotgun Mics, Audio DA, 2-Ch. 31 Band Graphic EQ, Compressor/Limited, Headphones, cabling & connectors.

Portable Editing Flypacks

Configured to your needs.

Contact us for Quote.

Mac Final Cut Pro Studio 2 w/ Boris Continuum Complete 6 & Adobe CS4.

Options include Compressed, Uncompressed, Fiber, HDSDI, HDCAM, XDCAM, P2, HDV, DV & more.



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Terminal Equipment

HD SD Video Switchers

Panasonic 400n 8 input HD/SD SDI Video Switcher	\$600.00
Grass Valley 110 8 input Composite Video Switcher	\$400.00
Panasonic WJ-MX50 Composite Video Switcher	\$200.00
Kramer VP-719 Composite, VGA Seamless Switcher w/Scalar	\$200.00
Extron SW2 VGA DA2 2 X 1 VGA Switcher	\$50.00
Extron SW6 CV 1 X 6 Composite Video Switcher	\$75.00
Extron SW6 SV 1 X 6 S-Video Switcher	\$75.00
Pesa 8X8 Composite Video / Audio Matrix Switcher	\$275.00
Grass Valley 9510 Sync Generator	\$100.00

HD SD Video Converters

AJA HD10A Anlg/Digi RGB to HD-SDI Converter	\$75.00
AJA HI5 HDSDI to HDMI Converter	\$50.00
AJA D4E SDI to 2 Analog Composite Converter	\$25.00

Waveform & Vectorscopes

Tektronix 1760A Waveform / Vectorscope	\$150.00
Tektronix 1730 Vectorscope	\$75.00
Tektronix 1710 Waveform Monitor	\$75.00
Tektronix WFM-90 Battery Operated Waveform/Vectorscope/ Monitor	\$100.00

TBC's - Time Base Correctors

Prime Image Composite TBC	\$125.00
Prime Image RGB TBC	\$175.00

Terminal Support

Grass Valley 8500 DA Tray w/ 8-8501 Video DA	\$100.00
Extron P2DA2 1 X 2 VGA DA	\$25.00
Extron P2DA4 1 X 4 VGA DA	\$40.00
Scan Do Pro Scan Converter	\$65.00

Audio Visual Presentation

Screens & Projectors

Fast Fold 8 x 10 Screen	\$75.00
Fast Fold 9 X 12 Screen	\$85.00
Samsung, Mitsubishi, Sony LCD & DLP Projectors Call for Models & Pricing	



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Power Supply

Batteries

Anton Bauer DIONIC 90	\$15.00
Anton Bauer PROPAC 14	\$15.00
Anton Bauer HYTRON 100	\$15.00
Anton Bauer HYTRON 50	\$15.00
IDX NP Lithium Ion Requires IDX-JL2 Plus for Charger	\$15.00
IDX NP Nickel Metal Hydride	\$12.50
BP 90's	\$12.50
Sony InfoLITHIUM NP-F750 or F960	\$12.50

Chargers

Anton Bauer Quad 2401 Charger Bricks/Hytron/Trim & A/C Power	\$35.00
Anton Bauer Titan 2 Simultaneous Quick Charger	\$25.00
IDX-400 Sequential Quick Charger for NP & BP batteries	\$15.00
IDX-JL2 Plus 2 Position NP Quick Charger & 4pin A/C unit for L-Ion NPs	\$15.00
Sony 2 position NP Charger	\$15.00
Sony 1& 2 Position Charger/AC Adaptor/for InfoLITHIUMS	\$12.50

A/C Power Supply

IDX-IA60 4 Pin 14 Volt Power Supply	\$15.00
Anton Bauer Quad 2401 Charger/Power Supply	\$35.00
Sony AC-V700 AC Adaptor/Charger for Sony MiniDV	\$12.50

Lighting, Grip & Backdrops

Light Kits *include assorted used Gel/Diffusion/Blackwrap*

Arri 4 Piece Fresnel kit	\$75.00
Any combination of two 150w, two 300w & two 650w fresnel light heads w/scrims kits	
Lowel 3 Piece Omni Kit Lamped w/ 420w and/or 600w	\$60.00
Lowel DP 3 kit w/2DP Heads & 1 Tota w/Umbrella	\$60.00
Lamped w/500, 750 and/or 1000w	

Individually

Arri, Lowel or Dedo Light Head w/ Stand	\$15.00/each
Mole Richardson Baby 1k Fresnel	\$20.00/each
HMI Joker 400 w/Lenses wide, medium, spot & fresnel	\$200.00/each
Kino Flo Diva 400 tungesten & Daylight equipped	\$75.00/each
Chimera Video Pro Small & Extra Small	\$15.00/each
for Arri 650's, Joker 400 HMI's and Lowell DP's & Omni Heads	
Dedo Projection Lens & 5 Patterns for Arri 150's & Dedo 100's	\$15.00/each



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Back Drops

22' x 22' Blue Screen	\$75.00
10'x16' Green Screen w/stand	\$35.00
4' x 8' Blue Screen	\$25.00
4' x 8' Green Screen	\$25.00
15' x 15' Blue/Gray tones Portrait drop	\$25.00
8' x 20' City Scape at Dusk	\$25.00
8' x 10' Drapery in Royal Blue, Satin Blue or Satin Red	\$15.00

Grip

We have various assorted grip equipment limited to C-stands, Flags, Triple Riser Junior & Baby stands, 6x6 frame/rag set, Flexfill reflectors, maffers, grip clips & sand bags. One or five ton lighting & grip packages are available with the local lighting & grip rental house.

Crew & Equipment Well-being

10'x10' EZ UP Quick Shade w/dark roof	\$12.50
w/White Roof Similar to a Silk	\$10.00
w/4 White Sides	\$10.00
Eureka Tents w/Front & Rear access	\$12.50
Kenmore 3 level 3 burner Grill	\$12.50
w/17lb propane tank	\$20.00

Eazy-Jib

The accessory for your tripod!

Now you are able to do exciting, high quality camera movements almost anywhere using the EazyJib mounted on your standard tripod.

The compact design of the EazyJib makes it a natural supplement to your tripod.

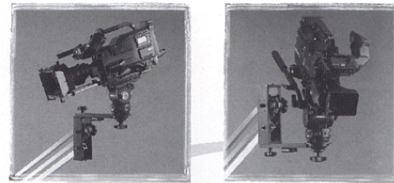
The EazyJib has an adjustable arm length that can be set between 720 - 1600 mm/2,4 - 5,2 ft.

Total weight is only 14 kg/31 lb.

Beefy joints for stability!

Buy me or Rent me...we're your Outlet for new & used equipment

The detachable camera bowl plate gives you



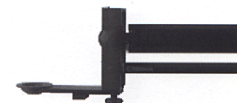
...numerous rigging options.

You can flip the camera bowl plate around to be placed to the left, right and in the front.

Furthermore, you can either place the plate under or on the top of the jib-arm.



The EazyJib fully extracted



...and fully constricted.



The EazyJib ready for transport.

Tripod and CamHanger shown in picture not included. Please see last page.

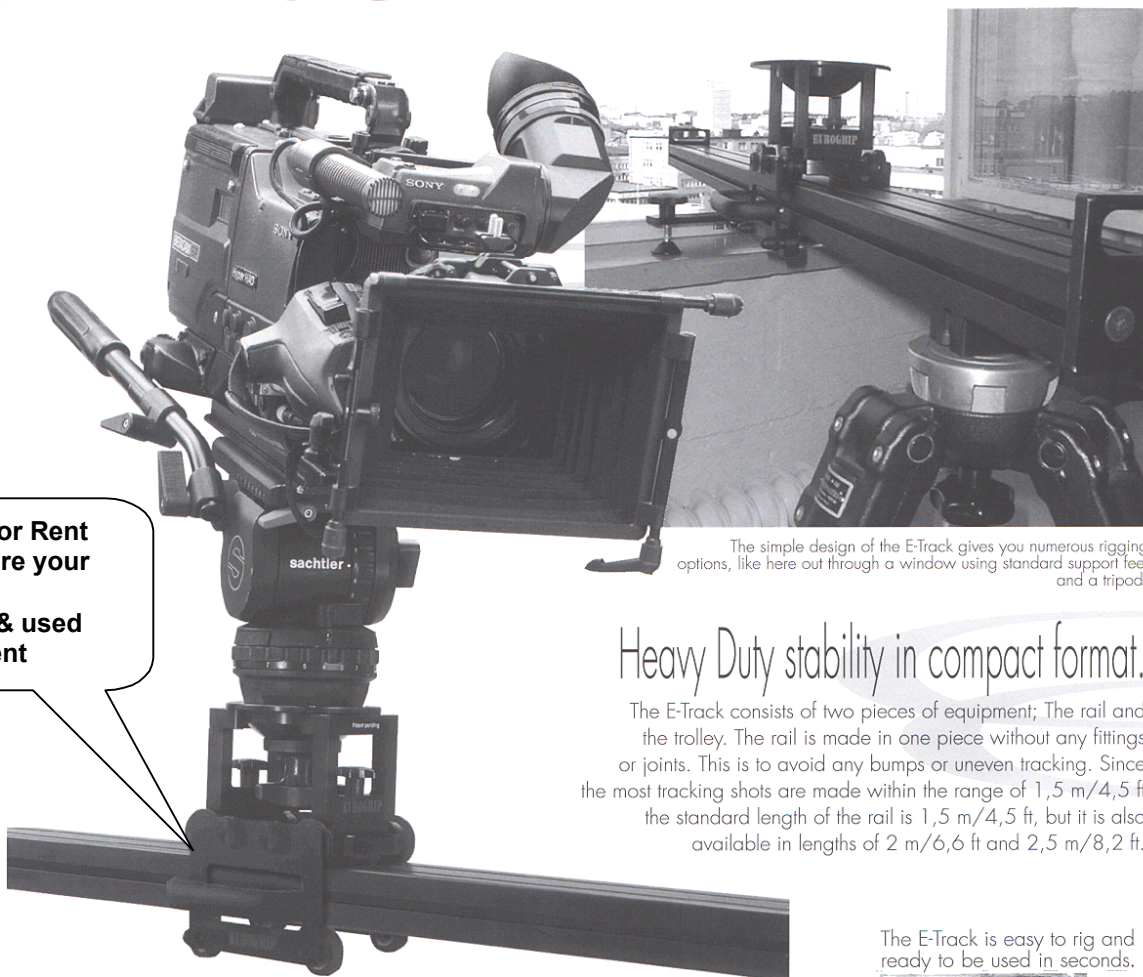
Designed for 100 mm tripod
 Total weight: 14 kg/31 lb.
 Arm Length: 720-1600mm/2,4-5,2 ft.
 Max payload: 18 kg/40 lb.
 Camera bowl: 100 mm

Max tilt span: 2000 mm/6,6 ft.
 Materials used: Aluminum, Stainless steel, Delrin
 Soft Bag: Reinforced Nylon bag included.
 Optional: Tripod conversion ring
 100 mm/150 mm available.

Also available in a XL version for 150 mm tripod.
 Arm Length: 1250-2100 mm/
 4,1-6,9 ft.
 Max tilt span 2500 mm/ 8,2 ft.
 Weight: 18 kg/ 40 lb.

E-Track

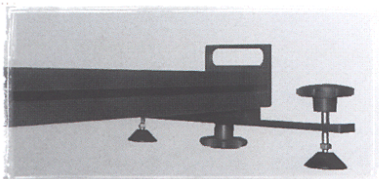
Buy me or Rent
me...we're your
Outlet
for new & used
equipment



The simple design of the E-Track gives you numerous rigging options, like here out through a window using standard support feet and a tripod.

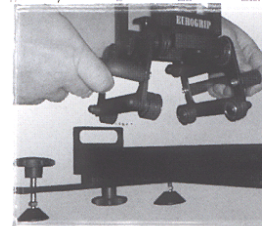
Heavy Duty stability in compact format.

The E-Track consists of two pieces of equipment; The rail and the trolley. The rail is made in one piece without any fittings or joints. This is to avoid any bumps or uneven tracking. Since the most tracking shots are made within the range of 1,5 m/4,5 ft the standard length of the rail is 1,5 m/4,5 ft, but it is also available in lengths of 2 m/6,6 ft and 2,5 m/8,2 ft.



The rail is made in one piece and available in three lengths. It's simplicity in design gives you the opportunity to mount the rail in many places such as in or on a car, on a studio wall etc. Using different kinds of brackets. The rail shown to the left is supplied with standard support feet.

The E-Track is easy to rig and ready to be used in seconds.



Technical Data:

Materials used: Aluminum, Delrin
 Weight - Trolley: 1,2 kg/2,6 lb.
 Weight - Rail: 6,4 kg/13,9 lb
 Camera bowl: 100 mm
 Max payload: 18 Kg/40 lb

Rail length: 1,5 m/ 4,5 ft (Standard)
 2,0 m/ 6,6 ft
 2,5 m/ 8,2 ft

Optional:
 Mounting brackets for special applications.
 Reinforced nylon soft bag available.

Production OUTFITTERS.COM

6001 Marble Ave. NE Suite 12 Albuquerque, New Mexico 87110 Phone 505-237-0770 Fax 505-232-4419

Glossary of Terms

Outfitters - short for production outfitters your outright source for production services.

Outreach - extending our services to you.

Outlook - the art of looking out for you.

Outcry - the show of support from our customers.

Outstanding - words used to describe our work.

Outlaws - the technically excellent and courteous crew members.

Outpost - post production value, edit suites, music & sound effects libraries, stock footage library, sound booth, graphics, animation, duplication & surround sound lab.

Output - the rate at which our robotic DVD/CD duplicator duplicates and prints full color on silver or white discs.

Outshoot - our killer instinct shooting style.

Outnumber - multicam productions & flypack.

Outta site - words that describe our footage.

Outer space - live satellite production.

Outta space - roswell, new mexico.

Outproduce - your ace in the hole; the card up your sleeve; your smoking gun.

Outcast - casting services.

Outthink - communication strategies.

Outwit - production strategies.

Outfit - the rental department.

Outlet - new & used equipment sales.

Out-n-out - complete & thorough.

Out-n-about - location scouting.

Outdoors - no remote is too remote.

Outsoar - aerial shooting.

Outhaul - more grip less lip.

Outmaneuver - driving production vans through orange construction barrels.

Outta towner - travel day.

Outeating - per diem.

Outrate - rental catalogs and rates for the above services.

Outshooting - when the outlaws aren't at home.

Outhussle - a way of life for an outlaw.

Outperform - a way of life for the equipment.

Outtalk - one thing we won't do on your shoot.

Outrageous - production situations we've been in.

Outlandish - celebrity homes we've shot in.

Outback - the southwest's magnificent locations.

Outta here - "that's a wrap."

Outta hear - m.o.s, mute on sound; another noise soundmen don't like hearing.

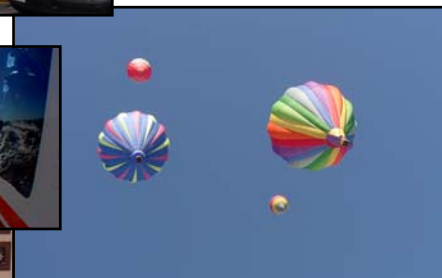
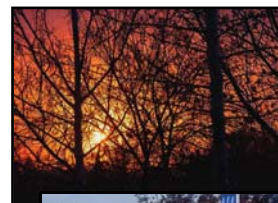
Outta alphabetical order - this glossary.

Outing - a pleasure trip away from work; sometimes location scouting.

Out of towner - customer base.

Outgoing - "your checks in the mail"

Outlay - the spending of time, money, energy, etc.





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Terms & Conditions

- ✓ Rentee is responsible if equipment is damaged or lost and will be responsible for the equipment until such time that the equipment is repaired, replaced or full compensation has been received by Production Outfitters.
- ✓ Prices do not include shipping and tax. States requirements may vary. Prices may change without notice.
- ✓ Production Outfitters accepts the following credit cards: Visa, Master Card & American Express.
- ✓ All customers must sign Production Outfitters' Rental Agreement.
- ✓ Signed applications, agreements and appropriate insurance/security deposit must be on file and processed before any equipment will be released.
- ✓ Production Outfitters will only accept a credit card for security when the total replacement value is under \$10,000. When the replacement value is over \$10,000 you will be required to complete a New Customer Application Form and supply a Certificate of Insurance and Trade References.
- ✓ For C.O.D. Accounts full payment for order is required prior to receipt of equipment.
- ✓ Daily, weekly, monthly and annual discounts available.

Insurance Requirements

- ✓ Production Outfitters, also known as POC, requires proof of adequate insurance and/or security deposit for all rentals. If you do not have your own equipment insurance policy, POC can provide you a rented or leased equipment damage waiver (domestic U.S. coverage only) for 15% of the published rate total. This damage waiver covers loss or damage of the rented or leased equipment less a deductible determined by POC. The damage waiver does not include losses from unattended vehicles, government confiscation, war, negligence, misuse, water damage, flood or earthquake.
- ✓ The renter must provide Production Outfitters with a valid Certificate of Insurance before release of the equipment.
- ✓ The Insurance Certificate should include the following:
 - ✓ Customer needs to be listed as Insured. Account must be opened under the same company name the Insurance is issued to.
 - ✓ Production Outfitters, Inc. must be listed as the Certificate Holder.
 - ✓ Insurance coverage period must extend 3 months past the rental ending date.
 - ✓ Insurance coverage must be for Full Replacement Value of the rented equipment.
 - ✓ Production Outfitters must always be listed as Additional Insured and Loss Payee. This requires the purchase of Liability and Property coverage.
 - ✓ Insurance Certificate should list Type of Insurance as Miscellaneous Audio/Video Equipment Rented/Leased.
 - ✓ If equipment is going outside the United States you will need Worldwide Coverage.
 - ✓ Policy Number, Effective Date and Date of Expiration are needed on the insurance form.
- ✓ Any paperwork submitted that does not meet POC's requirements will not be accepted as valid. POC reserves the right to deny any equipment rental.