

Production Outfitters, Inc.

505-237-0770

1833 San Mateo Blvd. NE
Albuquerque, NM 87110

EIN 85-0465705 NM 02414465007

Estimate

Date	Estimate #
3/28/2012	2103

Fax # 505-232-4419

E-mail cathleen@productionoutfitter...

Web Site www.productionoutfitters.com

Name / Address		Qty	Cost	Total
Sample Customer				
Description		Qty	Cost	Total
MARCH 2012 REVISION 3D STEREOGRAPHIC PRODUCTION QUOTE Note: All equipment is billed on a full day rate, which is a standard in this industry. Half day rates on labor are 65% of full days because crew members are unable to take another half days work on those days. Full Day's Labor is 5 to 10 hours and Half Day's is 1 to 5 hours - Industry standard. 2.5 Stereographic Production: Crew and Equipment			0.00	0.00T
RE: 2.5.1 Half Day Rate: Stereographic Director of Photography and Stereographer to Scout location and scenes to plan storyboard		1	780.00	780.00T
RE: 2.5.1 Full Day Rate: Stereographic Director of Photography and Stereographer to Scout location and scenes to plan storyboard		1	1,200.00	1,200.00T
RE: 2.5.1 Overtime Hourly Rate: Stereographic Director of Photography and Stereographer to Scout location and scenes to plan storyboard		1	180.00	180.00T
RE: 2.5.2 Three Person Test Stereographic Production Crew HALF DAYS NOT APPLICABLE		0	0.00	0.00T
RE: 2.5.2 Full Day Rate: Three Person Test Stereographic Production Crew-Discounted for Test. Includes Director of Photography, Stereographer, 3D Camera Operator, 2 Digital Cinema Cameras, 3D Camera Mount, Tripod, 3D Field Monitoring Package, all necessary hardware, software & cabling.		1	4,724.00	4,724.00T
RE: 2.5.2 OVERTIME Hourly Rate Three Person Test Stereographic Production Crew- Includes Director of Photography, Stereographer, 3D Camera Operator		1	315.00	315.00T
RE: 2.5.3 Half Day Rate Three Person Stereographic Production Crew & Gear HALF DAYS NOT APPLICABLE		0	0.00	0.00T
RE: 2.5.3 Full Day Rate Three Person Stereographic Production Crew. Includes Director of Photography, Stereographer, 3D Camera Operator, 2 Digital Cinema Cameras, 3D Camera Mount, Tripod, 3D Field Monitoring Package, all necessary hardware, software & cabling.		1	5,600.00	5,600.00T
RE: 2.5.3 Overtime Hour(s) Three Person Stereographic Production Crew& Gear OVERTIME ONLY ON LABOR		1	315.00	315.00T
Thank you for your business.		Subtotal		
		Sales Tax (7.0%)		
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2.6 Stereographic Equipment for Test Days or Actual Day of Shooting			
RE: 2.6.1 Half Day Rate: 3D Production Package - HALF DAY RATE NOT APPLICABLE	0	0.00	0.00T
RE: 2.6.1 Full Day Rate: 3D Production Package - Includes 2 Digital Cinema Cameras (Sony F800 XDCAM shooting 1080i), Side by Side Camera Mount, Beam Splitter Camera Mount, Tripod, Field Monitoring package with HD/SD Switcher, Monitors, Laptop and all necessary software, hardware and alignment tools.	1	3,500.00	3,500.00T
ADDITION 2.6.1a: Full Day Rate Panasonic AG-3DA1 3D Camcorder: full 1920 x 1080 2.07 megapixel 3-MOS imagers allow you to record 1080/60i, 50i, 30p, 25p and 24p (native) and 720/60p and 50p in AVCHD. It can record for up to 180 minutes on dual 32GB SD cards in Panasonic's professional AVCHD PH mode, and offers professional interfaces including dual HD-SDI out, HDMI (version 1.4), two XLR connectors, built-in stereo microphone and twin-lens camera remotes. HALF DAY RATES NOT APPLICABLE	1	650.00	650.00T
RE: 2.6.1 OVERTIME NOT APPLICABLE TO EQUIPMENT RENTAL		0.00	0.00T
RE: 2.6.2 3D Test Shooting Package - HALF DAY RATE NOT APPLICABLE	0	0.00	0.00T
RE: 2.6.2 3D Test Shooting Production Package - Includes 2 Digital Cinema Cameras (Sony F800 XDCAM shooting 1080i), Side by Side Camera Mount, Beam Splitter Camera Mount, Tripod, Field Monitoring package with HD/SD Switcher, Monitors, Laptop and all necessary software, hardware and alignment tools with 25% discount OVERTIME NOT APPLICABLE TO EQUIPMENT RENTAL	1	2,624.00	2,624.00T
CHANGED RE: 2.6.3 Convergent Design Nanoflash: Digital video recorder for left eye redundant record isolation. HALF DAYS AND OVERTIME NOT APPLICABLE	1	250.00	250.00T
CHANGED RE: 2.6.4 Convergent Design Nanoflash: Digital video recorder for right eye redundant record isolation. HALF DAYS AND OVERTIME NOT APPLICABLE	1	250.00	250.00T
RE: 2.6.5 PFD23 23 Gigs Single Layer Media Disc. Billed as Used. UOM 1	1	37.00	37.00T
RE: 2.6.6 Sony PFD50DLA Dual Layer 50 Gig Media disc billed as used. UOM 1	1	79.00	79.00T

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RE: 2.6.7 Sony HDCAM BCT-40HD Digital tape 40 minutes billed as used. UOMI	1	43.00	43.00T	
2.7 Stereographic Labor for Pre-Production Day, Test Shoot Day or Shooting Day				
RE: 2.7.1 Half-Day Rate Stereographic Director of Photography.	1	487.50	487.50T	
RE: 2.7.1 Full-Day Rate Stereographic Director of Photography.	1	750.00	750.00T	
RE: 2.7.1 Overtime Hourly Rate Stereographic Director of Photography.	1	112.50	112.50T	
RE: 2.7.2 Half-Day Rate Stereographer	1	455.00	455.00T	
RE: 2.7.2 Full-Day Rate Stereographer.	1	700.00	700.00T	
RE: 2.7.2 Overtime Hourly Rate Stereographer.	1	105.00	105.00T	
RE: 2.7.3 Half-Day Rate 3D Camera Operator	1	422.50	422.50T	
RE: 2.7.3 Full-Day Rate 3D Camera Operator	1	650.00	650.00T	
RE: 2.7.3 Overtime Hourly Rate 3D Camera Operator	1	97.50	97.50T	
RE: 2.7.4 Half-Day Rate Assistant Camera Operator	1	325.00	325.00	
RE: 2.7.4 Full-Day Rate Assistant Camera Operator	1	500.00	500.00	
RE: 2.7.4 Overtime Hourly Rate Assistant Camera Operator	1	75.00	75.00	
RE: 2.7.5 Half-Day Rate Gaffer	1	390.00	390.00T	
RE: 2.7.5 Full-Day Rate Gaffer	1	600.00	600.00T	
RE: 2.7.5 Overtime Hourly Rate Gaffer	1	90.00	90.00T	
RE: 2.7.6 Half-Day Rate Key Grip	1	357.50	357.50T	
RE: 2.7.6 Full-Day Rate Key Grip	1	550.00	550.00T	
RE: 2.7.6 Overtime Hourly Rate Key Grip	1	82.50	82.50T	
RE: 2.7.7 Half-Day Rate Utility	1	195.00	195.00T	
RE: 2.7.7 Full-Day Rate Utility	1	300.00	300.00T	
RE: 2.7.7 Overtime Hourly Rate Utility	1	45.00	45.00T	
RE: 2.7.8 Half-Day Rate Dolly Grip	1	292.50	292.50T	
RE: 2.7.8 Full-Day Rate Dolly Grip	1	450.00	450.00T	
RE: 2.7.8 Overtime Hourly Rate Dolly Grip	1	67.50	67.50T	
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	RE: 2.7.9 Half-Day Rate ENG/EFP sound recordist shall be equipped with PSC Alpha 4 mixer, 3 channel wireless lectrosomics 401 series, PSC, Tram, Countryman Lavs, Sennheiser 416 Shotgun Microphone,KTec carbon fiber boom poles, Sony ECM-77B hardwire lavs, Cabling, connectors, and A2 bag of tricks.	1	357.50	357.50T
	RE: 2.7.9 Full-Day Rate ENG/EFP sound recordist shall be equipped with PSC Alpha 4 mixer, 3 channel wireless lectrosomics 401 series, PSC, Tram, Countryman Lavs, Sennheiser 416 Shotgun Microphone,KTec carbon fiber boom poles, Sony ECM-77B hardwire lavs, Cabling, connectors, and A2 bag of tricks.	1	550.00	550.00T
	RE: 2.7.9 Overtime Hourly Rate ENG/EFP sound recordist	1	52.50	52.50T
	RE: 2.7.10 Half-Day Rate Production Coordinator.	1	195.00	195.00T
	RE: 2.7.10 Full-Day Rate Production Coordinator	1	300.00	300.00T
	RE: 2.7.10 Overtime Hourly Rate Production Coordinator	1	45.00	45.00T
	2.8 Stereographic Production:Equipment and Crew with Assistant Camera Operator			
	RE: 2.8.1 Half Day Rate: Stereographic Director of Photography and Stereographer to Scout location and scenes to plan storyboard	1	780.00	780.00T
	RE: 2.8.1 Full Day Rate: Stereographic director of photography and stereographer to scout location and scenes to plan storyboard.	1	1,200.00	1,200.00T
	RE: 2.8.1 Overtime Hourly Rate: Stereographic Director of Photography and Stereographer to Scout location and scenes to plan storyboard	1	180.00	180.00T
	RE: 2.8.2 Three Person Stereographic Test Shoot which shall include Director of Photography, Stereographer, Assistant camera operator, Sony high definition digital cinema dual camera system, side-by- side camera mount, Beam splitter camera mount, Tripod, Wireless microphone, Headphones, Stereographic field monitoring package with HD/SD switcher, Monitors, Laptop, and all necessary software, hardware and alignment tools. HALF DAY NOT APPLICABLE	1	4,724.00	4,724.00T
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Re: 2.8.2 Overtime Hourly Rate: Three Person Test Stereographic Production Crew- Includes Director of Photography, Stereographer, 3D Camera Operator OVERTIME ON LABOR ONLY	1	315.00	315.00T
RE: 2.9 Stereographic Post Production		0.00	0.00
RE: 2.9.1 Hourly rate with Stereographic editor and 3D HD stereographic editing and mastering suite. Billed accordingly per hour.	1	200.00	200.00T
RE: 2.9.1 Overtime hourly rate with Stereographic editor and 3D HD stereographic editing and mastering suite. Billed accordingly per hour	1	300.00	300.00T
Hour(s) Stereographic Director of Photography Consultant Services	1	75.00	75.00T
Hour(s) Stereographic Digital Technician Consultant Services	1	70.00	70.00T

Thank you for your business.	Subtotal	\$37,991.00
	Sales Tax (7.0%)	\$2,596.37
	Total	\$40,587.37